

Attempt any two questions. All questions carry equal marks (50 x 2)

1. 'The past and history are not stitched into each other such that only one historical reading of the past is absolutely necessary. '(Keith Jenkins) Elucidate.
2. Examine the relationship between Archaeology and Cultural Anthropology from your study of ancient Indian history.
3. How was D.D. Kosambi's perception of Indology different from that of other indologists?
4. Examine how imperial ideology was crafted in the medieval period with reference to medieval Indian empires.
5. Do you think that the History of Bengal and the History of the Bengalis are coterminous?
6. How important is the legacy of colonialism for understanding the forms of society in colonial India?
7. Did the European Enlightenment mark an important shift in the construction of race and gender? How were these categories of difference intertwined with processes of imperialism in India?
8. Is Industrialisation eco-friendly at all?
9. Do art and literature flourish due to patronage or despite it?
10. Pick a few important historical events which are patriarchal in representation and suggest ways as to how you can make the conventional narratives gender sensitive?