

MA ADMISSION TEST, 2017

Department of Film Studies, Jadavpur University

(Answers may be written in English or Bangla, but all in one language)

Full Marks: 100

Time: 2 Hours

1. Read the following passage carefully and answer the question given below. Please keep a limit of 600 words: (30)

Imagine someone coming up, and the camera receding, keeping him in the same magnification, or at the same apparent distance. This can be done by tracking, or by zooming. But there is a strange difference discernible in the experience of the background moving. Those who have handled it themselves will know at once what I am pointing to. There is the same interesting effect in the reverse movement.

That is why I was saying that apparent distortions themselves can be put to use as artistic weapons. Camera in hand, we often run about like mad, making the camera mobile, without rhyme or reason, running helter skelter with the camera, like a race horse. That's how the uninitiated would behave at a rich feast. Such behaviour not only annoys the public, it also takes away considerably from the value of the work. The motion of the camera needs to be regulated according to the most fastidious calculation.

---Ritwik Ghatak, 'Two Aspects of Cinema'

Question: From your experience of watching films, write how technical distortions can be turned into artistic effects.

2. Write a brief note (not more than 500 words each) on any two of the following topics: [2 x 20= 40]

a) New Marathi cinema

b) *Muzaffarnagar Baaqi Hai* (2015)

c) K. Asif

d) 'Fyataru' and 'Choktar'

e) Gunter Grass

f) Yasujiro Ozu

g) *Chauthi Koot* (2015)

h) Digital India and surveillance

3. Write an essay (not more than 1500 words) on any one of the following topics:

[30]

a) Censorship as gatekeeper of Indian morality

b) The minimalist style in cinema

c) The detective in the urban landscape

[Turn over